

the right place

AUTUMN 2014 | HOMES | COMMUNITIES | APARTMENTS | LIFESTYLE



Designing Places

We share the art of creating lovable and liveable communities

Best Cellar

Discover the sparkling success of Domaine Chandon and win your way to Victoria's Yarra Valley

Small Spaces – Big Ideas

Find your way to a beautiful garden

by mirvac



the right place | by mirvac

AUTUMN 2014

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WELCOME

Welcome to the Autumn edition of The Right Place magazine, filled with information about some exciting new Mirvac projects and a range of design and lifestyle articles that will inspire.



In our Autumn edition of The Right Place Magazine we share updates with you on a range of our current projects, which continue to evolve and grow into their own local communities. Harold Park in New South Wales, Fairways in Queensland and the Yarra's Edge precinct in Victoria are just a few of the exciting projects featured.

Recently, we have also celebrated the nomination of Mirvac's Highland Reserve community in Jane Brook, Western Australia, as a finalist in the Urban Development Institute of Australia's National Awards for Excellence in the Residential Development category.

Stepping outside of the world of property, if you need some brushing up on your wine and food matching, our reader competition could be just what you're looking for.

Courtesy of our friends at Moët Hennesy we are giving one lucky reader the chance to win a trip for two to Victoria's Yarra Valley to visit Green Point, the home of Domaine Chandon.

We also take a look into the world of men's fashion and learn more about the trend towards the return of the more formal man in the workplace.

On a final note, I hope that you take the time to read our feature about Mirvac Design, which explores the way our highly talented architects go about designing our award winning projects.

We hope you enjoy this edition of The Right Place magazine.

DIANA SARCASMO
National Sales and Marketing Director
Mircvac Development

Our residential development team have been incredibly busy planning for the launch of a range of new projects around the country, and in this edition, we are pleased to bring you some fresh information about these exciting new communities. Located on premium sites, these projects will continue to demonstrate Mirvac's fundamental understanding of value creation and our ability to deliver high quality residential environments.

JOHN CARFI
Group Executive
Residential Development



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BIG IS BEAUTIFUL IN URBAN GARDENS

HAROLD PARK, GLEBE, NEW SOUTH WALES

by Jenny Wills

It’s one of the delicious ironies of good design that the secret to a successful garden in a small space is to think big. There’s nothing more certain to shrink a balcony or courtyard than a proliferation of tiny pots when the aim is to create a spacious green haven which complements and extends your indoor living space.

Landscape designer Richard Unsworth of Garden Life says the golden rules of small garden design are about size, scale and performance. At Harold Park where around 1250 terraces and apartments are under construction, Unsworth has created two gardens at the display suite to illustrate best use of a courtyard and balcony.

In the 5 metre by 4 metre courtyard his focus has been on creating interest through the use of contrasting textures. That contrast can be seen in the selection of earthy organic elements such as wood-fired planters and antique Turkish white-washed pots, paired with very clean, slick contemporary pieces.

“It is in this balance of the two where you find harmony and interest,” says Unsworth. “In a courtyard or balcony both textures work well – the modern as well as the old, authentic pieces with a story to them. If I had used only the white glossy pots it would have looked very cold and sterile.” ➡

“Rigid symmetry has its place but I prefer to keep things a little bit fresher and lighter”



LANDSCAPE DESIGNER, RICHARD UNSWORTH

Another effective device in a smaller space is the use of repetition. At the rear of the courtyard a row of five cardboard palms anchors the garden and makes a strong statement. The palms have an intriguing architectural quality, without being too hard, and will grow to about 1.5 metres high and wide.

While a courtyard lends itself readily to a symmetrical design Unsworth shies away from the confines of the formal garden.

“I don’t want to be a slave to symmetry,” he says. “Rigid symmetry has its place but I prefer to keep things a little bit fresher and lighter, perhaps using the same pot on either side but with a different plant. You have to remember that within the constraints of a courtyard each side has a different aspect so what thrives on a western wall may not thrive on an eastern wall.

“What you are really looking for in terms of plant selection is performance, plants that will thrive for 12 months of the year and do what you want from them, whether that is screening for privacy or to simply look

delightful. You can incorporate flowering plants that add seasonal interest and you might include one small deciduous tree or creeper but the ideal is to create a garden that will perform all year round.

“The most common mistake people make is putting delicate plants in a spot where they’re likely to be fried by the western sun. Equally, if you like the garden but not the gardening you need plants that can tolerate a high level of neglect. The ultimate performance plants are the succulents, with the common Jade we planted in the recycled rubber pots almost indestructible.”

While it’s best to be bold when it comes to scale Unsworth recommends restraint in the use of colour. “Colour is a very personal thing. For a sophisticated space you do need to pull back and let the foliage add most of the colour. You can introduce flowering plants but keep to one colour or perhaps a classic mix of white and blue or white and purple.”

Texturally the courtyard is a picture of many contrasts with spiky Mauritian hemp

AT A GLANCE

Project Name: Harold Park

Project Location: Glebe NSW

Status: 1 bed open plan, 1, 2 & 3 bedroom apartments available. Anticipated residents will move in mid 2014

New Sales Office: Cnr Chapman Road and Nelson Street, Glebe

Contact: (02) 9080 8888

www.haroldparkbymirvac.com

and New Zealand flax, bold and architectural but with some softness and wildness to it. As a counterbalance, Indian Hawthorn has a mounding habit that balances the spikiness and has a calming effect. It produces white flowers in spring and is a tough plant that will stand up to less than optimum conditions and treatment. A clipped form of Japanese box adds a classic element and an opportunity for gardeners to try their hand at some simple topiary.

Having set the scene with the landscaping the next big decision revolves around furniture. Unsworth says what you put into the space should be determined by how you want to use it. In the Harold Park courtyard he chose a white table and yellow bench seats by Tait, the powder coated galvanised steel promising durability in all weathers.

“This furniture has very clean lines,” says Unsworth. “It’s simple, beautifully made and can withstand the elements. Like most things, you get what you pay for, and I’d rather people wait and purchase a piece that will last really well than throw it away after a few years.

“The bench seats are ideal space savers as you tuck them away and you can add a chair at either end if you are planning to entertain a crowd.” With the table to the rear of the courtyard there is still ample room for a pair of comfy chairs and table or even a sun-lounger if that is the way you like to enjoy the outdoors.

The compelling appeal of this courtyard garden is that so much is packed into it with plenty of interest and intrigue without ever feeling like a jungle.

“You are really not limited” says Unsworth. “You simply need to follow some simple rules for a garden that has impact and enhances your living. There is plenty of space to have friends around for a meal outdoors, sit back and read a book or just enjoy being surrounded by beautiful plants.”



UP THE WALL

The balcony garden provided a smaller area to work with so Unsworth set to work making the most of the wall space. The first important element was a laser cut geo-screen which gives an instant point of interest and can be back-lit for a stunning night time effect.

To green up the remainder of the wall Unsworth opted for a vertical garden with hanging recycled rubber pots planted with a variety of trailing succulents.

“If you have a sunny wall you need to select plants that will love the exposed position,” says Unsworth. “I’ve used leafy succulents which are quite hardy but you could just as easily mix them up with some herbs or plant the entire wall with herbs or annuals if you enjoy brightening your balcony with seasonal colour.

“The important thing is that the planters are all the same which ensures continuity. You don’t need to buy a vertical garden system to make it work – some pots and hooks do the same job. Express your own taste with the way you hang them, in a grid or more random. It’s your garden so have fun with it.”

Big is best remains the rule even on a balcony. A large bromeliad on the ground provides wonderful architectural foliage with a subtle red tint. Pots of Sansevieria Congo – or mother in laws tongue - have been selected for their high impact and performance in either shade or sun.

In front of the geo-screen Unsworth has tried to balance the white slickness with rough terracotta, woodfired and rubber pots. “These earthy materials balance it out so that it doesn’t feel cold and stark. We’ve introduced just one crisp white pot adjacent to the screen to link the colour.”

If space is limited and a choice has to be made between dining table and chairs or relaxed seating, Unsworth recommends you let lifestyle determine the choice.

“If your indoor dining table is immediately next to the balcony doors, it may not be necessary to duplicate and you can dedicate the space to a couple of lounge chairs and a table for drinks.”



WESTERN LIGHT

THE PENINSULA, BURSWOOD,
WESTERN AUSTRALIA

Light and space combine with exquisite detail and thoughtful design to create the luxurious and inviting living spaces of the Aurora tower at The Peninsula Burswood. ●

The spectacular tower is inspiring but the sights awaiting inside the apartments are as captivating.



Rising dramatically in Perth’s eastern sky sits Aurora, a building like no other, defined by its dynamic shape which enables it to capture spectacular outlooks and create a sense of expansive living.

Located within the rapidly evolving riverside community that is The Peninsula, the vibrant award-winning development includes apartments and homes surrounded by landscaped parks and lakes, an on site restaurant located on the central plaza and is within walking distance to the river. International and Domestic airports are an ideal short drive and the unrivalled location enables residents to take full advantage of the non-stop entertainment and acclaimed restaurants located at the nearby Crown Perth.

The landmark tower, Aurora, is a statement in light, space and style and offers a limited amount of three and four bedroom apartments. The spectacular tower is

inspiring but the sights awaiting inside the apartments are as captivating.


The architects at Mirvac Design have captured the desirable Perth lifestyle by creating floor plans that are both relaxed and bold, creating sophisticated flowing spaces. Floor to ceiling windows and open plan design provide an immediate sense of relaxation and space, a defining factor in the meticulous design of these luxurious three and four bedroom apartments.

Thoughtful planning has ensured generous, well-appointed homes that display quality craftsmanship, features and fittings that are second to none. The gourmet kitchens feature stone benchtops and premium quality European appliances while living areas flow seamlessly onto the large sheltered entertaining balconies, proving an oasis to enjoy the Perth climate. Spacious bedrooms are cleverly hidden away from living areas, creating a sanctuary for peace and privacy.

Now open for viewing, the luxurious twelfth floor display has been styled by Natalie Kay of NK Design, who was inspired by the workmanship, materials and finishes within the apartment and declared it a wonderful canvas for styling. “I used a mix of contemporary pieces to complement the quality of the apartment, exude luxury, yet add to the comfortable, relaxed and homely feel” she said.

“The display has been styled in walnut tones and features a number of signature pieces from Italian designers so it has a very cosmopolitan feel to it. It focuses on the neutrality with splashes of colour to let the outlook draw attention” she said.

Aurora residents benefit from underground parking and storage, full security and exclusive access to the tower’s fully equipped gymnasium, barbecue facilities and resort-style outdoor heated swimming pool.

Explore these final remaining residences at your leisure at www.thepeninsula.mirvac.com or call Mirvac to arrange a private inspection. 



AT A GLANCE

Project Name: The Peninsula Burswood
Project Location: Burswood, WA
Status: 3 & 4 bedroom apartments available
Scale: Once complete, this 17.1ha masterplanned community will include seven high rise apartment towers, mid rise apartments courtyard and executive homes
Contact: (08) 9424 9999
www.thepeninsula.mirvac.com

ABOVE AND LEFT Luxurious interiors and breathtaking views define The Peninsula’s Aurora display apartment.

The information, images, photographs and artists’ impressions depicting interiors and exteriors (including public park areas and courtyards) contained in this article are indicative as at the date of the magazine and are intended only as a guide and are not to be relied on as representative of the final product. Any future development of the former golf course, Crown land and the proposed Crown Towers and Perth Stadium developments is not within Mirvac’s control and is subject to specific statutory approval which may impact on current zoning restrictions. Purchasers should therefore be aware that future development of this area might impact on current views and outlook.

BEST CELLAR

THE SPARKLING SUCCESS OF CHANDON

Marrying innovation with the traditional techniques of its founder Moët & Chandon, the Chandon winemaking team are one of the leaders of the Australian Sparkling Wine Market. They have worked consistently to produce distinctive wines of both elegance and complexity.



Located in Victoria's Yarra Valley, the home of Domaine Chandon is one of the most spectacular winery sites in the region, and is located just one hour from the centre of Melbourne.

Known as 'Green Point', the property is named for its location on a spur of land which remains greener longer into the summer months than any other point in the valley, a result of the excellent moisture retention in the site's sandy clay loam soil.

'Green Point's' vineyard of 75 acres provides fruit for both sparkling and still wines and has become a go to destination for wine enthusiasts from across Australia and overseas, attracting over 200,000 visitors a year.



YOUR CHANCE TO WIN!

To better appreciate the authentic and beautiful world of Chandon, we are providing one lucky reader and a friend with the opportunity to visit Domaine Chandon Vineyards in Victoria's Yarra Valley - to learn more about food and wine pairing and the process of producing methode traditionnelle sparkling wines from the Champagne varieties of chardonnay, pinot noir and pinot meunier.

TO ENTER:

Simply complete your details at www.onlychandon.com.au/mirvac and tell us in 25 words or less about your most memorable celebration with bubbles by Monday 30th June, 2014

PRIZE INCLUDES

Return airfares for two adults from one Australian Capital City.
One night's accommodation in a double room at a hotel in the Melbourne CBD.
Transport for two adults from the Melbourne CBD to Domaine Chandon Vineyards in the Yarra Valley via private car.
A personalised tour including a viewing of the winemaking process, visiting the barrel cellar and riddling hall.
Lunch for two people at the Green Point Brasserie valued at up to \$200.
Two bottles of Chandon Vintage Brut as a take home gift.

DESIGNING PLACES

BY JENNY WILLS



From left Peter Cotton, National Practice Director, Andrew La, National Housing Design Director, Julian Venning, Design Director.

As Julian Venning strolled the streets of Tenerife, he noticed a curious spectacle. Wherever there was a bit of shade, from a tree or a building, people would congregate. Put out a couple of tables and chairs and suddenly the streets of this Brisbane riverfront suburb, once a light industrial hub, would come alive, encouraging more people to gather and more places to open.

It was a telling observation for the Mirvac Design Director whose Tenerife ramble was part of background research for a new residential building. Mirvac had already developed two apartment buildings, Park and Pier at neighbouring Newstead, each of which took their character from their location. But the third was at that stage still a blank canvas.

GOOD ARCHITECTURE IS AS MUCH ABOUT WHAT HAPPENS BETWEEN AND AROUND BUILDINGS AS THE BUILDINGS THEMSELVES.

“It is a climate thing,” says Venning. “As soon as you provide people with shade and a place to congregate they do congregate. So this is what informed our design from the beginning; shade, landscaping and a place to congregate were elements that we felt could be used to create a vibrant, active community.”

That the design for the 144 apartments and terraces that will form Unison should be determined, at least in part, by Queensland’s climate driven habit of hugging the shade is fundamental to the way Mirvac approaches design. It stems from the belief that good architecture is as much about what happens between and around buildings as the buildings themselves. ●

It's part of a process of place-making and it doesn't apply solely to popular inner-urban renewal areas like Teneriffe. At Enclave, in the family friendly environs of Melbourne's Ascot Vale, Mirvac National Housing Design Director Andrew La trod a similar path to Venning in his quest to see what made the area tick. Mirvac bought into the development as a joint venture partner after the first two stages had launched and set about revising an original masterplan.

"What I was looking for were clues to what people in the area really valued," says La. "I always explore an area before I start designing so that whatever we create is appropriate. That doesn't mean we set out to copy what is there already but to ensure that what we do is not alien to that place.

"Our aim is to take the best and do it better so people can in turn live better. The first step towards that goal is observing how they interact and socialise. In this instance, the open space of the wetland park gave us the focal point for our design. People valued the walkability of the suburb, being able to interact with others in the park. The imperative then was to create a masterplan that promoted the relationship between the houses, the street network and the park."

La followed the same process leading the design team for Mirvac's Harold Park in inner-city Sydney, walking, watching and experiencing the suburb at close quarters in order to weave the beat of its urban lifestyle into the fabric of a new community.

While the architect's is the hand that draws the design there are many voices that are heard before committing to the final form of a masterplan. Every project begins with a Vision Workshop where development, construction, marketing, research and design teams come together to consider the

location, heritage and likely market for the end product. The process of looking at the whole picture to create places where people want to live has been critical to Mirvac's on-going appeal to buyers according to head of Mirvac Design, Peter Cotton.

"I think we have set the pace and others are now trying to catch up," says Cotton. "Our track record with masterplanned communities and large scale projects has shown that we always provide the right amenity. We follow a less is more philosophy so we might put less (dwellings) on a site to achieve the amenity.

"We have built a reputation for providing places that people do like, where they feel their needs are being satisfied. So not only does the amenity increase their enjoyment of living but their properties increase in value over time."

Context is important and so too is climate. Prior to designing Unison in sun-baked Brisbane, Venning led the design for Array at Yarra's Edge in the chillier climes of Melbourne.

"Because of the climate people in Melbourne use their homes in a certain way so I was able to create a building with an enclosing skin around it and glass elements that would reflect the environment and sky," says Venning. "In Brisbane people live very differently; it is all about an outdoor life, having great balconies and a private urban garden for residents. Those are considerations that inform the architecture. They don't translate and nor should they.

"Teneriffe has a character that people respond to and that's why they want to live there; our challenge is to connect to that character and provide them with the places where they will want to congregate." ➡

AT UNISON WE'VE SOFTENED THE ROOF LINE WITH CURVED CORNERS THAT MAKE IT INSTANTLY RECOGNISABLE, THERE IS A MID-SECTION WHERE PEOPLE LIVE AND A PODIUM LEVEL WHERE THEY CONGREGATE. THERE IS A LEGIBILITY TO THE DESIGN, IN MUCH THE SAME WAY A BOOK IS STRUCTURED.

Julian Venning, Design Director



RIGHT An artist's impression of Mirvac's Unison development in the Brisbane suburb of Teneriffe.



IN ANOTHER BACK TO THE FUTURE MOVE, RESEARCH IDENTIFIED A DEMAND FROM BUYERS SHARING A HOME WITH AGEING PARENTS, LEADING LA TO DESIGN THE THREE-LEVEL TERRACES WITH THE MULTI-GENERATIONAL FAMILY IN MIND.

ABOVE An artist's impression of Mirvac's Enclave, located in the Melbourne suburb of Ascot Vale
RIGHT An artist's impression of Harold Park located in the Sydney suburb of Glebe.

The way in which Venning chose to position the buildings was determined by access to views and the possibility that to the north, future development could see buildings rise to 25 storeys. Instead he oriented Unison to capture river views to the east in the knowledge that future development opposite the site is capped at eight levels.

“There is a strong logic behind the way we faced the buildings,” says Venning. “We looked to maximise views for the long term and created a podium level which will inform what kind of community this building will have. On the podium level there will be landscaping to provide shade, swimming pools and areas for the community to gather. On the ground, the podium is set back from the street and the edges activated with retail. On these corners will be courtyards giving people further places to congregate.”

In apartments the architect can control design of the built form but in developments offering land and the scope for people to build their own homes there are more variables in the final outcome. The quality of the masterplan will determine how well the street network connects and the orientation of lots. Design guidelines establish a

framework for people building their own homes however Mirvac tries to set the tone by designing and building its own collections of homes.

At Enclave Andrew La has designed terrace homes that look out upon the community's most valuable asset, the wetland park. And while they are a fresh, contemporary take on the classic terrace that is not their most notable attribute. La has reversed a great Australian tradition by putting the backyard out the front so that occupants can enjoy beautiful park vistas from an elevated yet private outdoor position. It's a break with contemporary tradition that takes us back to the days when the front verandah was actually used.

In another back to the future move, research identified a demand from buyers sharing a home with ageing parents, leading La to design the three-level terraces with the multi-generational family in mind. It's a flexible space that can as easily accommodate older children or a home office but it is another of the social elements that La has incorporated into the design.

Compared to the land lots at Enclave, the terrace lots are narrow, though at six to seven metres they are still wider than the typical



terrace. To provide the level of amenity that Enclave buyers would want requires special skill in spatial planning, something La was imbued with through his upbringing in the dense environs of Hong Kong.

“In Hong Kong, spatial planning is a priority and you have to be disciplined,” says La. “But even though it is very dense they know how to create public spaces. They have big parks so people living in a high rise can go to a park. We are not talking that level of density at Enclave but they are tight lots and you need to have skill and understanding to make it work.

“Australian homes have a very high level of square metres per person compared to a country like England but there is a growing awareness that we need to be smarter with the way we use our land. We need to find ways to use less but do it better. That's not only a land issue but a social issue, a way to future proof housing so that people can remain in their homes for longer. A big house with big spaces requires more maintenance and that is something that you don't want as you age. Homes need to be designed in a way that suits many people through a range of life stages.”

Venning and La both find themselves in

a position where they can do more than simply design houses and apartments; they are able to create communities whose success is determined by the skill they bring to their job. It makes them acutely conscious of the impact the built environment has on the wellbeing of people and cities.

Says Venning: “As more people are drawn to living in cities you need to look at how you handle that growth in a meaningful way. The architecture I do is not all about the building itself. Obviously it needs to be interesting but it is all about the spaces around the building and how it works with the area. That is the challenge of architecture, to understand the context.

“To enhance feelings of wellbeing we need to be sustainable and to achieve this we can't forget affordability. Within Unison there will be a range of product so that we achieve diversity; there is something that a 25-year-old could afford as well as a 55-year-old.”

Venning is a firm believer that buildings should be legible. “I don't buy into pattern making on facades and I don't believe in dressing buildings up for the sake of dressing them up. The design is informed by privacy, access to views, by breaking down the building into legible parts. It should be

seen as a residential building and offer a human scale on the street. In the CBD it is fantastic to have 300 metre buildings but when every building is trying to have its own narrative it can be disorienting. In places like Teneriffe you want buildings that are not severe; they need to be softer, calmer.”

Venning refers to his iPhone to demonstrate the point. “They used to be square and clunky but the design changed and now you have a softness to the edges that makes it more user friendly. In the past buildings have been very unrelenting and massive but now we understand the need to break down the facade into parts that people can relate to.

“At Unison we've softened the roof line with curved corners that make it instantly recognisable, there is a mid-section where people live and a podium level where they congregate. There is a legibility to the design, in much the same way a book is structured. The city is the story, the sub-plots are the retail and residential sections and the character are the people who live within that. It is not about the individual parts it is about how those parts come together.”

HISTORY AND REPUTATION WIN THE NAME GAME

ELIZABETH HILLS, LOCATED IN ELIZABETH HILLS,
NEW SOUTH WALES

If you thought naming a child was difficult, spare a thought for those choosing names for new apartment projects or master planned communities. It's not an easy process to come up with a name that will trip lightly off the tongue, relate in some meaningful way to the location or history and actually fit the character of the place. And just as there are in-laws who have to be kept on-side, there are plenty of people with a view as to whether the name fits – and with it the right of veto.

Mirvac follows a structured protocol when it comes to naming its projects, sometimes opening it up to an internal competition in its quest to find a name that will carry a marketing campaign and stand the test of time and public scrutiny.

It has to be relatable, understandable and pronounceable, all fairly obvious qualities. But it also has to appeal to a range of people from many backgrounds and be distinct from competitors. And that's when things can get a little tricky as the proliferation of masterplanned communities and apartments lock up all the views, vistas, heights, gardens and panoramas ever created.

If the project is lucky enough to have a historic link to a person of good repute then the job is made that little bit easier. Elizabeth Hills, a Mirvac master planned community in Sydney's western suburbs, was named for the pioneering mother of nine who raised sheep and cattle on the 2000 acre Cecil Hills farm, where around 1000 new homes are being developed by Mirvac.

Left The historic Cecil Hills homestead where cattle and horses grazed from the early 1800's to the late 1980's.

That it wasn't named after her husband, John Wylde, the colonial Judge Advocate for NSW who was granted the land, reflects the family values of Elizabeth Hills and its intended residents. Not only did Lord John Wylde, as he later became, contribute little to the running of the farm but he skipped off to South Africa, albeit to take up the post of Chief Justice of the Cape of Good Hope, leaving behind Elizabeth, pregnant with their 9th child.

In 1836 Elizabeth travelled to South Africa to divorce John, returned to the farm and continued to produce beef for the colony until 1859 when illness forced her off the land. Despite his lofty position and title a whiff of scandal persisted around her ex, making his name an unpalatable option for naming purposes, though it's hard to imagine that Wylde Hills would ever have been preferred over Elizabeth Hills. 🍷

AT A GLANCE

Project Name: Elizabeth Hills

Project Location: Elizabeth Hills, NSW

Status: Currently taking registrations for next release

Sales Office: Newgate Blvd
(off Feodore Dr), Elizabeth Hills
(02) 9607 2538

Display Homes: 15 Jenkinson Drive and
57 Regentville Drive, Elizabeth Hills

Contact: (02) 9826 5074

www.elizabeth-hills.com.au



FOOD UNION

Whichever way you enjoy your coffee, quality beans and artisan pastries reign supreme in the inner city location of Ascot Vale. If you favour weekend brunch with the finest golden pour, Union Road in Melbourne's inner north-west is increasingly being recognised as a jewel of the coffee scene. People are discovering the crunch of house-made pastries and tasty local fare with the many reputable cafes, family owned businesses, delicatessens, to greengrocers and butchers elbowing each other - bringing life to the suburban streets.

Great People Watching

REVERENCE SPECIALTY COFFEE AND TEA

As hip as any cafe, you won't feel out of place at Reverence Specialty Coffee & Tea. Maybe it's the friendly staff or the lashes of orange coloured décor throughout that makes you want to sit, sip and watch the world go by. Owners and siblings Annie and Andreas have created a winning cafe with a simple menu, and delicious partnered with the pride of roasting their own beans on site. Their experience hails from coffee making royalty which is evident in their bespoke house blends and confident pour overs. Not a coffee connoisseur? The staff are more than happy to know your name and step you through crème and origin. ☺





If you're on the hunt for something a little different for the first meal of the day, established Union Road favourite Little Byrd is definitely worth tracking down. In true Melbourne hard-to-find style, this café has no distinct written sign, but a wooden bird box in the window will signify you've found this little treasure. The prize for your perseverance? Comfort wrapped in one of their signature breakfasts.

Buttery layers of filo pastry, filled with spinach and goats cheese – the spanakopita is a favourite, as well as the baked eggs or zataar spiced avocado on toast. The Little Byrd foundation is simple: organic, local staples with a Middle Eastern flair, influenced from the owners' overseas travels. Sunny and casual, this local institution has an ever changing blackboard of feel good options to satisfy.



BAKED ON PREMISES WITH LOVE

If riding your bike has left you hungry and in need of healthy carb loading, it would be hard not to go past the bakeries on Union Road. Local champions, Crumbs Organic Bakehouse offer a tasty and modern take on the sourdough as well as a selection of little iced cakes and vegan pizzas – all organic and gluten free.

Keep wandering down the road a little and be greeted by the new kids on the block, cupcake and doughnut specialists Mister Nice Guy. You can eat guilt free because they use organic and fair trade ingredients; and are 100% egg, dairy, cochineal and gelatine free. If allergies are your thing, there are also soy, gluten, corn and fructose free moreish treats to keep you coming back for more.

Whether grazing or gazing, the many neighbourhood traditions give you a taste of local life in Ascot Vale – seasonally inspired, bustling and delicious, it is definitely the kind of suburb you will want to keep exploring. 🍷



CITY STYLE, LOCAL WARMTH

ENCLAVE, ASCOT VALE, VICTORIA

Located just a few kilometres north-west of the CBD, the inner Melbourne suburb of Ascot Vale continues to evolve as a new generation of residents discover its charms.

Believed to be named after the English racecourse of Ascot, this leafy established residential suburb enjoys a thriving café culture, lifestyle amenity and is also home to Flemington Racecourse which hosts the world renowned Melbourne Cup Carnival each year. ●



*The suburb
of Ascot Vale
represents a unique
opportunity to become
part of a lifestyle that
embraces the best of
Melbourne.*

Ascot Vale is also now home to Mirvac's newest offering in Victoria, Enclave. Mirvac's vision for this dynamic inner-city community was to create an environment where residents could enjoy the abundant nature, esteemed schools, recreational spaces and established amenity of the local area.

The locality of Ascot Vale has proven popular with a diverse range of buyers including young couples and families looking for a place to grow, and empty nesters seeking a lower maintenance lifestyle with the best of city living.

Enclave provides residents with the opportunity to enjoy the generous spaces where you can buy land and build your dream home, or choose a Mirvac designed home with a broad variety of floorplans.

The suburb of Ascot Vale represents a unique opportunity to become part of a lifestyle that embraces the best of Melbourne. Enclave's location provides close access to the great outdoors including its very own wetlands, the local Walter Street Reserve, the Riverside Golf and Tennis Centre with the Maribyrnong River just moments away.

Ascot Vale has a growing reputation as the jewel of the inner north for lovers of great coffee, good food and vibrant meeting places. The local Union Road café strip boasts many family owned businesses – from supermarkets and delicatessen's to greengrocers, butchers, specialty coffee and tea shops, bakeries and cafes. Only seven kilometres from the CBD, and yet a world away. Simply put, this new community is life in perfect balance. ☺

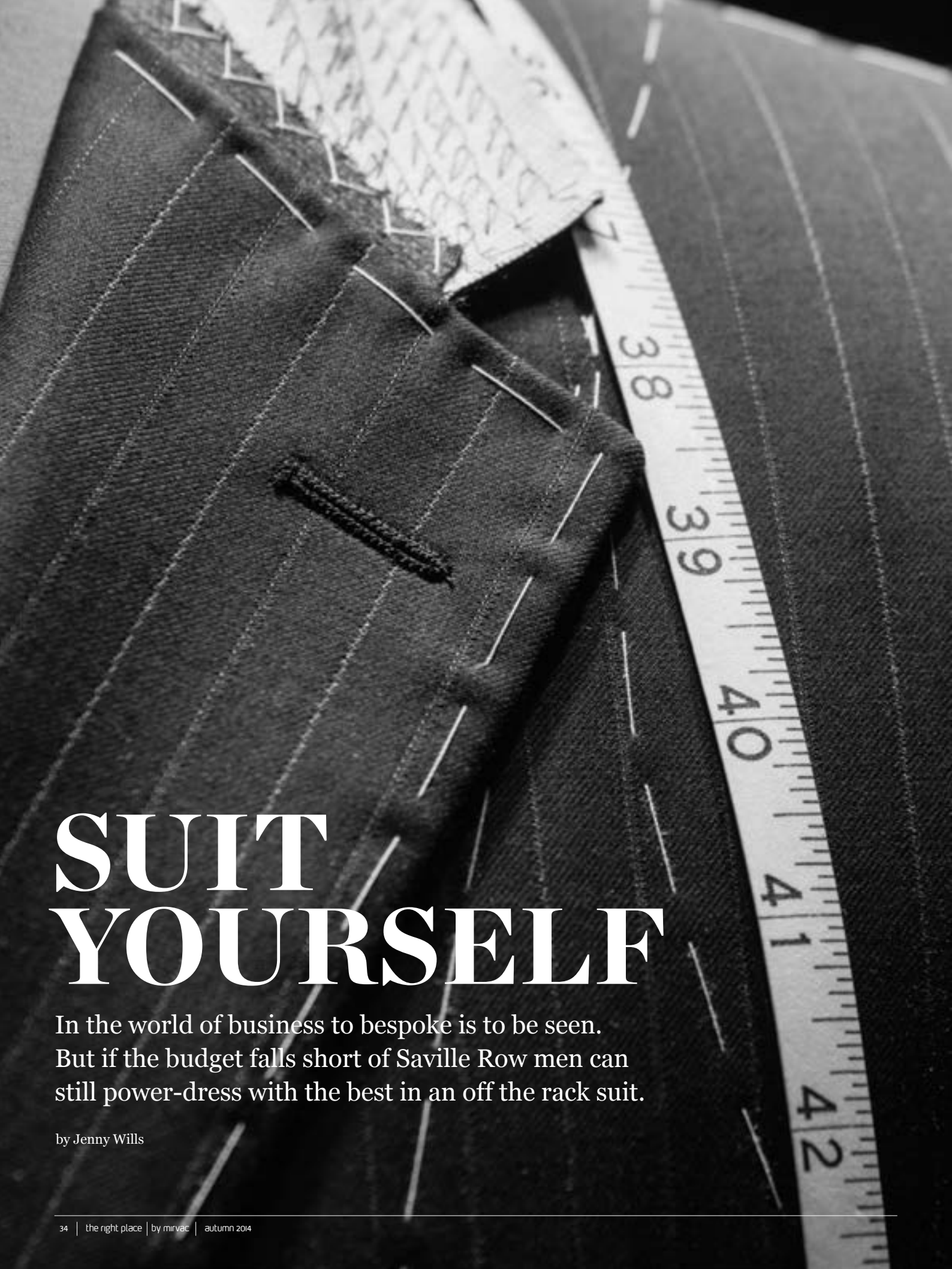
ABOVE An artist's impression of Enclave's wetlands and Walter Street Reserve.



AT A GLANCE

Project name: Enclave
Project location: Ascot Vale
Status: Construction commenced June 2013. Construction of wetlands complete late 2014
Contact: (03) 9695 9400
www.enclave.mirvac.com

ABOVE AND LEFT Ascot Vale boasts a thriving cafe culture and rich retail amenity.



SUIT YOURSELF

In the world of business to bespoke is to be seen. But if the budget falls short of Saville Row men can still power-dress with the best in an off the rack suit.

by Jenny Wills

They’ve changed the way we chat, find love and work. Thanks to their micro-chip meddling whole industries have been wiped out, conversation rendered obsolete

and the entire world’s secrets made that little bit less secretive. And now we can blame those billionaire geeks for the erosion in men’s dress standards. After all if you want to look like a billionaire, best stick to a strict dress code of T-shirt, hoodie and jeans.

But there is a reverse trend afoot and the very people who took us down the sartorial slippery slope are rejecting their dot-conformity by donning the oh so conformist suit. Rumour has it that Mark Zuckerberg, pilloried in the press for turning up to his 2011 IP float, in regulation hoodie and Tee, was seen in a business suit at a tech conference in Barcelona last month.

After some Facebook founder stalking we were unable to unearth photographic evidence of this aberrant behaviour however we did come to the conclusion than when Zuckerberg wants to impress he does indeed suit up. The fact that the only people he has thus far felt worthy of impressing are the presidents of the US, France, Germany and South Korea – and his bride on his wedding day – is beside the point. Only a well-cut suit has the gravitas to carry a man in a situation where making an impression counts.

Grant Pearce, Editorial Director of Conde Nast Asia Pacific, publisher of men’s fashion bible GQ, has an eye finely attuned to trends in men’s fashion. And he can confirm that the focus of all the big brands is on menswear and the return of the suit.

“It’s been growing slowly,” says Pearce, “but right now it has had an elevation. There’s been a turnaround in men wanting to look good, more formal and well-dressed. One of the reasons why things moved in a more casual direction was the influence of the Silicon Valley geek; you didn’t have to dress up to be a billionaire.

“But even those guys are now putting in the effort. I think you can have great success and be very proud of wearing a sweatshirt but there comes a time when you want to be respected as a businessman as well as a genius.

“It’s a competitive world and if you’re in an office with guys all competing for the biggest and best position then you have to be mindful of the way you look as much as what you can do.”

But in an equal workplace if all a bloke had to do to power-dress was rock up in a suit that would be grossly unfair when women have colour, length, cut and style to agonise over daily. Thankfully there’s more to it than that. It’s about the way you wear the suit that matters, says Pearce.

“It comes down to detailing. The right shirt and the right tie has an impact on how you look. There are different ways to interpret the way you put it together. You could try a tonal effect with charcoal suit, shirt and tie or you might wear the suit with a white shirt and pink tie.

“There are no particular rules about the style of suit you wear other than it must fit you properly. A lot of men go wrong thinking they can just buy a suit and wear it.

“There are no particular rules about the style of suit you wear other than it must fit you properly. A lot of men go wrong thinking they can just buy a suit and wear it. The reality is everybody has slightly shorter or longer arms and you do need to tailor. The difference a bit of tailoring makes to the silhouette is the difference between someone looking great and not so great.

“It should also reflect your personality; if you’re shy you probably won’t feel comfortable in a bold pinstripe or check.”

One of the big changes in suit styling has come about because men are spending more time working out to achieve the sort of body that deserves to be seen. They’re leaner and fitter and the jackets and pants are narrower to highlight all that hard work. For inspiration look no further than Daniel Craig in the James Bond movie Skyfall. Tom Ford designed the suits for Craig and it’s turned into one of the brand’s biggest

ever sellers. David Beckham manages to look even better in a suit than he does in his undies but maybe that’s just a little too aspirational for the average businessman.


Those whose work ambitions have left no time for workouts should not despair. A properly fitted suit can be your best friend, hiding a multiplicity of sins around the girth and chest. A well-squared shoulder pad and tapered waist changes the silhouette from paunchy to punchy, as long as you keep your jacket on.

As a general rule a taller frame is better equipped to carry off a double breasted suit, the longer jacket required to accommodate six buttons tending to make a short man appear a little shorter. The three-piece is the big trend of the moment and the single breasted is a perennial that suits the whole gamut of body types.

As to how many suits a man needs in his wardrobe, well that’s a personal thing having a lot to do with budget. If you’re investing serious money in a bespoke suit you’ll want to get your money’s worth from it. Pearce assures that unless you’re a total fashion victim you can keep on wearing an investment suit for a decade or more, simply by updating the accessories.

But for those who want variety and to be constantly on trend there is plenty to offer off the rack. “There are many different levels and entry points,” says Pearce. “If you look at Zara and also The Suit Company, they are producing very high quality suits for a large market so they are very affordable. You can get a decent tailored jacket from Zara and look as good as someone wearing a bespoke suit. Someone who knows might spot the difference but if you buy the right size and style it correctly you can look well-dressed and very stylish.”

There is no shortage in Australia of either bespoke or off the rack options though the wave of international brands entering the local market would suggest there’s yet more demand to be tapped. The American Brooks Brother, famed for clothing 39 out of 44 US presidents is planning a small invasion of our shopping strips joining the ranks of TM Lewin, Zara, Topman, H&M and Next.

Add all that to the local mix and there’s really no excuse for looking less than fabulous at the office; at least until you make your first billion. 



ESTUARY LIVING

ERSKINE, WESTERN AUSTRALIA

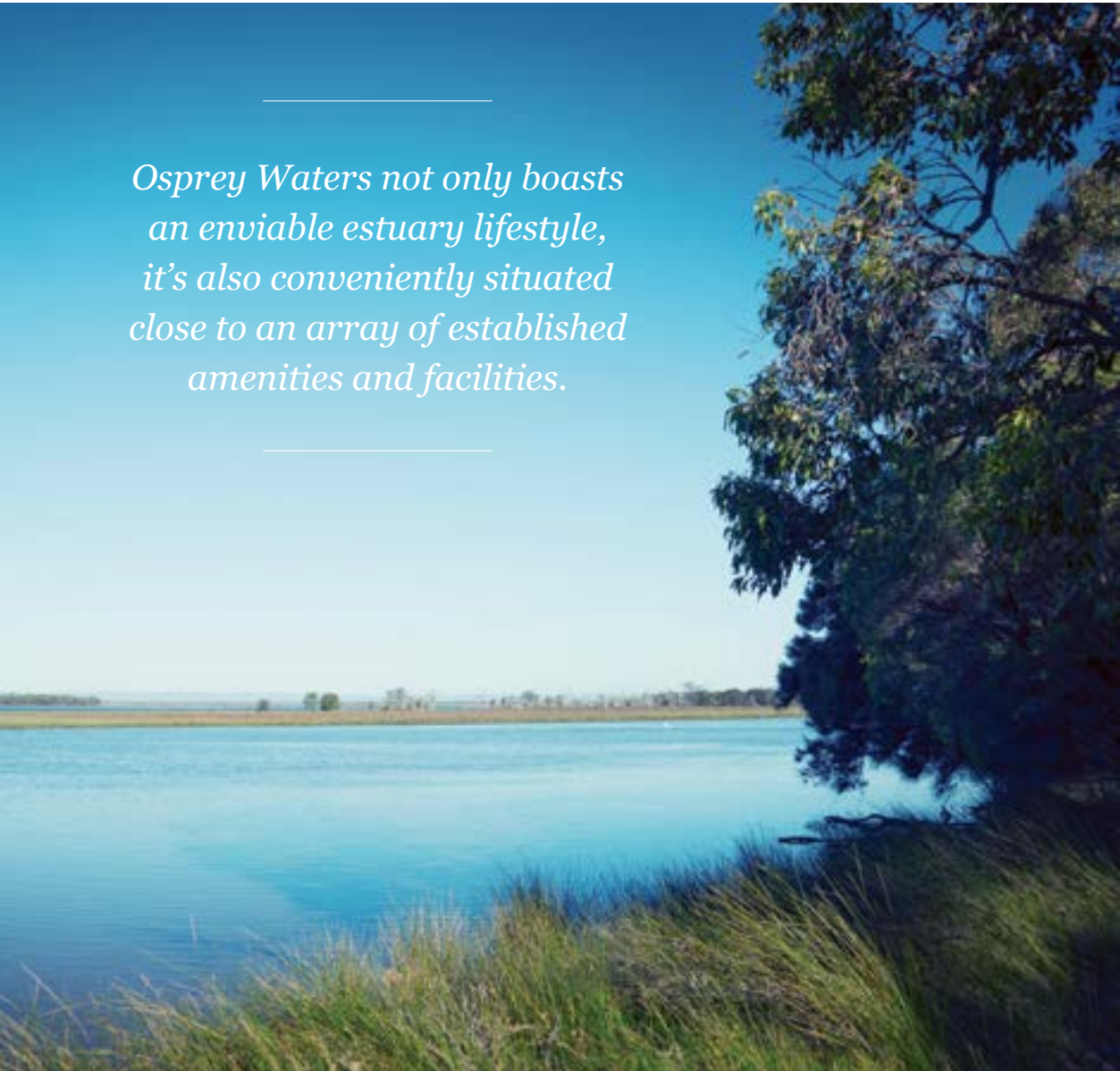
Osprey Waters by Mirvac is a picturesque, master planned community nestled along the banks of the pristine Peel Inlet in Mandurah, only minutes from shops, schools, beaches, transport links and the bustling city centre.

Osprey Waters acknowledges the importance of Ospreys that nest close to the water's edge. These majestic birds are well known to the local

community and are traditionally known as protectors of the estuary. They can be frequently spotted as they watch over the area from their towering 13.5 metre high nests.

Located in the popular suburb of Erskine, Osprey Waters is less than an hour's drive from Perth and a scenic two-hour drive from Margaret River, which is famous for award-winning wineries, surf breaks, galleries and live events.

As a resident of Osprey Waters, everything about estuary living is just moments away from the front doorstep . with a magnificent foreshore reserve that's the perfect place to make the most of nature's playground with fishing, crabbing, prawning, stand-up paddle boarding, kayaking or boating. ➡



Osprey Waters not only boasts an enviable estuary lifestyle, it's also conveniently situated close to an array of established amenities and facilities.



Osprey Waters not only boasts an enviable estuary lifestyle, it's also conveniently situated close to an array of established amenities and facilities including a range of public and private schools, shopping centres, supermarkets, cafés, restaurants, boutiques, medical centres and public transport options.

The impressive master plan of Osprey Waters features only 487 homesites set amongst 15 hectares of high-quality landscaped public open space, 2.2 hectares of spectacular foreshore reserve, retained natural bushland, boardwalks, walking trails, playgrounds, barbecue areas, activity areas, light watercraft launching facilities and turfed kick-about areas.

Osprey Waters also offers a large variety of building options to suit a broad range of lifestyles and budgets, with a choice of traditional or cottage homesites or a house and land package specifically tailored for homesites at Osprey Waters.

A relaxed, cosmopolitan lifestyle in one of Australia's most vibrant coastal cities awaits at Osprey Waters.

To secure your piece of estuary living in the heart of Mandurah, visit the Osprey Waters Land Sales Centre on the corner of Sticks Boulevard and Bridgewater Boulevard, Erskine. 📍

AT A GLANCE

Project Name: Osprey Waters
Project Location: Erskine, WA
Status: Currently taking registrations for next land release
Sales Office: Cnr of Sticks Blvd & Bridgewater Blvd, Erskine, WA
Contact: (08) 9424 9989 or 0439 914 466
www.ospreywaters.mirvac.com

LEFT The majestic Osprey that is the namesake for Mirvac's Osprey Waters.

ROLLING ON THE RIVER

YARRA'S EDGE, DOCKLANDS, VICTORIA

A unique marina location boasting low maintenance, resort-style living and close access to CBD amenity is fast attracting buyers seeking that desirable inner-city escape. Located just a short stroll from Melbourne's bustling CBD, Mirvac's award-winning, waterside Yarra's Edge Precinct is delivering on the promise of tranquil, riverfront living. ●



A charming extension of South Wharf, the sought-after, village style neighbourhood spans 1.5kms of prime north facing Yarra River frontage, offering buyers something truly unique.

Yarra Point, Mirvac's sixth residential tower located within the thriving Yarra's Edge community is now complete and home to over 350 residents. Brian and Lisa Mckay, a married couple who reside in Mt Martha on the Mornington Peninsula purchased a two bedroom plus study apartment at Yarra Point off the plan and are now enjoying the flexibility of having a city retreat.

"We absolutely love our escapes to the city, whether it be mid-week or on the weekends. We tend to use our apartment more on weekends to enjoy the city's many restaurants, bars, theatres and of course the shopping. The markets are also fantastic, with South Melbourne Market and Queen Vic Market so close by," said Lisa Mckay.

Set over 31 levels and overlooking the one hectare Point Park with direct access to a full-serviced marina, these apartments have put Yarra Point on the map for those seeking an inner-city retreat with close proximity to the CBD.

"When we were looking for an inner-city option, we considered apartments on the other side of the river but felt they didn't have the same sense of space, tranquillity and quality. Yarra Point ticked all the boxes for us - perfect location, river frontage, quality workmanship, spectacular views of the city and a beautiful green parkland right at our front door.

"Yarra's Edge is only going to become more desirable as further developments flourish in the area, however it will always retain that 'openness' that is a rare find so close to the city," added Lisa.

One of Melbourne's best kept secrets is the inner-city Marina YE. This exclusive marina set in an unrivalled location on the Yarra River completes the precinct's premium and serene lifestyle offering. The convenience of having a private berth right at your doorstep is increasingly appealing to boat owners looking for that exclusive and private marina address, with direct access to Melbourne's CBD and the natural splendour of Port Phillip Bay.

A variety of 12, 13 or 14 metre fully serviced berths are available for long term lease at Yarra's Edge - with a full time marina manager, 24 hour monitored security and

a luxury marina lounge with washroom and shower facilities on site. The marina's tranquil setting and its prime location are being touted as Melbourne's best inner-city marina community.

For people looking to live in this spectacular environment, luxury apartments including Marina Terraces are still available to purchase at Array, Mirvac's seventh apartment tower at Yarra's Edge. Array is now 80% sold and is set for completion early in 2015.

Poised just eight metres from the water's edge, Array will stand tall among the best in Melbourne's prestige property market. A limited number of architecturally designed, three bedroom multi-level Marina Terrace apartments offer something different; ground level, low maintenance luxury living with private doorstep access to the Yarra River - a completely unique proposition for apartment purchasers. Elegant, stylish living continues throughout the tower with spacious three bedroom Riviere Residence layouts and two bedroom, chic Vue Apartment dwellings. 📍

"We absolutely love our escapes to the city, whether it be mid-week or on the weekends."

Yarra Point residents Brian and Lisa Mckay.



AT A GLANCE

Project Name: Yarra's Edge
Project Location: Yarra's Edge, Docklands, VIC
Status: Array 80% sold, Yarra Point 98% sold
Sales Centre: 9 Point Park Crescent (off Lorimer Street), Yarra's Edge, Docklands
Contact: 0481 000 978
www.arraybymirvac.com
www.yarrapoint.com



Mirvac has no control over the installation of transport connections which may have an impact on the amenity at Yarra's Edge precinct. Purchasers should refer to "Fisherman's Bend Urban Renewal Draft Vision" issued by Places Victoria and/or make their own inquiries.

CLOCKWISE FROM TOP LEFT Sunset view of Yarra Point from South Wharf restaurant and retail precinct, 'Movies Under the Stars' at Point Park and Yarra Point foyer.



LIFE & LEISURE

FAIRWAYS, BROOKWATER,
QUEENSLAND

*Nestled in a pristine pocket of Australian bushland
in the heart of Queensland's western growth
corridor, Fairways, Brookwater is a residential
community that enjoys all of the lifestyle benefits
that come with having an award winning golf
course as a neighbour.*



*Brookwater features
architecturally-designed double
storey homes overlooking
a 5,000sqm parkland.*

Designed by Greg Norman who has imparted his unrivalled expertise and insight into developing a course with appeal to golfers at all levels, the Brookwater Golf Course is well regarded thanks to its long, narrow fairways and challenging bunker locations.

Visions of a leisurely nine or eighteen holes followed by lunch at the Brookwater Clubhouse or downtime relaxing by the pool in the resident's only recreational centre could be a regular part of life at Fairways – and it's all a very manageable 35 minute drive from the Brisbane CBD.

Brookwater is the premier suburb of Greater Springfield, one of the largest master planned cities in Australia. Testament to the growth of the area is the significant investment in the delivery of improved transport networks including the Centenary Highway extension and the recent completion of the Springfield Central Train station.

At the heart of Greater Springfield lies Springfield Central, a purpose built 390 hectare Central Business District including 24 hectares of parkland, a university campus, a health and wellness precinct and a large scale retail hub.


For those that can visualise a transition from the hustle and bustle to a lifestyle set against a backdrop of abundant open space and tranquility, the newest release at Fairways may be an enticing opportunity.

Taking advantage of Mirvac's commitment to delivering open, green spaces as part of the master planning process, the newest release at Fairways, Brookwater features architecturally-designed double storey homes overlooking a 5,000sqm parkland featuring a children's playground and seating areas, and is also adjacent to the Greg Norman designed Brookwater Golf Course.

These four bedroom homes have been designed with families in mind, each featuring two living areas, two bathrooms, a powder room and double garage.

With spacious living areas and bedrooms, this select group of homes features quality appliances and finishes throughout.

These homes also include the comforts of ducted air-conditioning, an instantaneous gas hot water system, remote controlled double garage doors and the ability to connect to Telstra Velocity.

With open space in abundance, Mirvac's careful planning, design, and commitment to the highest standards of delivery continues to impress both residents and visitors of Fairways, Brookwater. 

AT A GLANCE

Project Name: Fairways, Brookwater
Project Location: Brookwater, QLD
Status: Park front homes now selling
Sales office: Open by appointment
 Melaleuca Drive, Brookwater
Contact: 07 3814 6199
www.brookwater.mirvac.com



A UNIQUE SPACE

PIER, NEWSTEAD QUEENSLAND

The iconic qualities of Ralph Lauren and the brand's association with luxury and liveability presented as the perfect pairing for the clean lines and distinctive design of Mirvac's Pier apartments located in the Waterfront precinct in Newstead, Queensland.





To celebrate the unveiling of this coveted sub penthouse, Mirvac hosted an intimate gathering with guests invited to enjoy the space with fine food, wine, enviable twilight views and ambience of the Brisbane River.



These synergies provided an ideal platform for highly regarded interior designer Tonie Roberston to stylise one of Pier's premier sub penthouses, using her local knowledge of the indoor/outdoor lifestyle enjoyed by so many Brisbane residents. Tonie's vision was to create an environment of 'elegant drama' both indoors and outdoors, using key feature pieces based on seasonal trends of oversized mirrors, tastefully placed metallics and inspirations from nature including bamboo prints and crocodile motifs, against a colour palette of blacks, whites and creams.

To celebrate the unveiling of this coveted sub penthouse, Mirvac hosted an intimate gathering with guests invited to enjoy the space with fine food, wine, enviable twilight views and ambience of the Brisbane River. Viewing of this spectacular sub-penthouse is now available by appointment only. Please contact (07) 38529797 for further information. 📞

AT A GLANCE

Project Name: Pier, at Waterfront
Project Location: Newstead, QLD
Status: Premium 3 and 4 bedroom apartments available
Sales Centre: 43 Evelyn St, Newstead
Contact: (07) 38529797
www.pierbymirvac.com.au

NEW PROJECTS

In this edition of The Right Place magazine, we bring you exclusive information about some exciting new Mirvac communities located on premium sites in New South Wales, Victoria and Queensland.

In Perfect Unison

Waterfront, Newstead Queensland

Waterfront, Newstead is evolving to become a vibrant destination set in the heart of Brisbane's most sought-after suburbs. The precinct combines water and city views, a convenient location, an outstanding array of amenity and most importantly, well designed, high quality apartments. The first two stages, Pier and Park set the benchmark for the Waterfront masterplan. Now, the story continues to unfold with Stage 3 launching soon. Announcing, Unison.

An address that's not just about the location or the building. Or the quality of the amazing parkland. It's the fact that all these factors combine to help create one amazing opportunity. They all come together in Unison.

Unison will extend the iconic heritage and the bustling vibe of Teneriffe along Skyring Terrace, linking Newstead to this dynamic locale. Stage 3 will uphold the prestige and quality that Waterfront is known for, fusing materiality and authenticity back into its architecture.

Sociability and connectivity will be paramount and a true sense of community will be established through an activated street level and a lush sub-tropical podium brimming with resident's amenities, – an ideal spot for relaxing or socialising. Venturing further afield is easy as Unison is highly connected by transport. And with shopping and dining in the immediate area,

this latest stage in the Waterfront precinct is perfectly poised to take full advantage of this sought-after locale.

Unison will offer one, two and three bedroom apartments with prices starting from \$375,000. Terrace homes on the street level and top floor pavilions will also be available. Mirvac is currently taking registrations of interest for this upcoming release.

Register your interest at launch2014.com.au or contact the Waterfront Sales Team on 07 3859 9797. ➔



LEFT AND ABOVE An artist's impressions of Mirvac's Unison development in the Brisbane suburb of Teneriffe.



Bondi – Residential

Bondi, New South Wales

In December 2013 Mirvac purchased land at 30 Wellington Street and 18-22 Ocean Street, Bondi from The Benevolent Society.

The site is located just 7km from the Sydney CBD and 1.4km to Bondi Beach and Bondi Junction. Situated in a quiet, tree-lined street, the site adjoins Dickson Park to the north and apartments will enjoy views of the beach, harbour and CBD.

The site is extremely unique for Bondi in that it is nestled among numerous mature Moreton Bay Figs and Norfolk Pines, all of which will be retained and form a landscaped sanctuary within the heart of Bondi.

www.bondi.mirvac.com



Green Square – Residential and Mixed Use

Sydney, New South Wales

Joint developers, Mirvac and Leighton Properties, together with UrbanGrowth NSW will this year launch one of Sydney’s most ambitious urban development projects – the new Green Square Town Centre.

The consortium will deliver around 2,000 apartments, up to 15,000sqm of artisan-style main street shopping and around 50,000sqm of commercial space over a period of several years.

With the City of Sydney also rolling out civic and sporting facilities and transport infrastructure Green Square is shaping up as a thoroughly modern, thoughtfully planned mini-city, abuzz with activity and life. Marketing of the first stages will begin in 2014.

www.greensquare.mirvac.com




Bolte Precinct - Residential

Yarra’s Edge, Docklands, Victoria

Mirvac’s plans for the balance of its award-winning Yarra’s Edge residential precinct will complete this thriving waterfront community.

The 5.5 Hectare site represents the final development parcel of this precinct with the first stage bringing a new frontier to Yarra’s Edge, focused around waterfront parkland and a unique community focal point.

The striking new tower design is proposed to comprise a flexible and innovative product range not seen before in previous towers.

Building on the sell out success of the luxury Riverfront homes, brand new homes are also proposed for the edge of the Yarra River, featuring customisable options appealing to a contemporary lifestyle. 

OPPOSITE Bondi Beach
ABOVE Artist’s impression Green Square
LEFT Artist’s impression of Bolte Precinct.

Mirvac Residential Property Portfolio

Find the right place for you,
with a quick guide to all
of Mirvac’s current projects



1 Hidden Waters



Location: Fletcher, NSW
Status: Land available
Sales Office: Kingfisher Dr (off County Dr) Fletcher
Contact: (02) 4951 2077 or 0427 491 273
www.hiddenwaters.com.au

2 Saddlers Ridge



Location: Gillieston Heights, NSW
Status: Land available
Sales Office: Saddlers Dr, Gillieston Heights
Contact: (02) 4937 7400 or 0439 968 863
www.saddlersridge.com.au

3 Parkside



Location: Glenfield, NSW
Status: Taking registrations for next release
Sales Office and Display Homes: 23 Boddingtons Rd, Glenfield
Contact: (02) 9824 3222 or 0407 276 708
www.parksideglenfield.com

4 Elizabeth Hills



Location: Elizabeth Hills, NSW
Status: Taking registrations for next release
Sales Office: Newgate Blvd (off Feodore Dr), Elizabeth Hills
Display Homes: 15 Jenkinson Drive and 57 Regentville Drive, Elizabeth Hills
Contact: Sales Office - (02) 9607 2538
Display Homes - (02) 9826 5074
www.elizabeth-hills.com.au

5 The Avenue



Location: Schofields, NSW
Status: Taking registrations for next release
Sales Office: 69 Alex Ave, Schofields
Contact: (02) 9626 0666
www.theavenue.mirvac.com

6 Harold Park



Location: Glebe, NSW
Status: 1 bed open plan, 1, 2 & 3 bedroom apartments available. Taking registrations for next release
Locarno completion: proposed mid 2014
Eden completion: proposed mid to late 2014
Maestro construction: commenced April 2014
New Sales Office: Cnr Chapman Road and Nelson Street, Glebe
Contact: (02) 9080 8888
www.haroldparkbymirvac.com

7 Googong Township



Location: Googong, NSW
Sales and Information Centre: Club Googong, Beltana Ave, Googong NSW
Contact: 1300 446 646
www.googong.net

8 Meadow Springs



Location: Meadow Springs, WA
Status: A mix of traditional and cottage homesites now selling
Sales and Information Centre: Cnr Pebble Beach Blvd and Windcrest Way, Meadow Springs
Contact: 0447 717 756 or (08) 9424 9989
www.meadow-springs.mirvac.com

9 Highland Reserve



Location: Jane Brook, WA
Status: Taking registrations for next release of lifestyle and bushland homesites
Sales & Information Centre: Cnr Jane Brook Dr and Chichester Way, Jane Brook
Contact: 0478 472 151 or (08) 9424 9989
www.mirvachighlandreserve.com.au

Mirvac Residential Property Portfolio (cont)

10 Seascapes



Location: Halls Head, WA
Status: A mix of traditional, cottage and oceanfront homesites now selling
Display Suite: Cnr Seascapes and Acerose Blvd, Seascapes
Contact: 0401 318 725 or (08) 9424 9989
www.seascapes.mirvac.com

11 Osprey Waters



Location: Erskine, WA
Status: Taking registrations for next land release
Sales Office: Cnr of Sticks Blvd and Bridgewater Blvd, Erskine, WA
Contact: (08) 9424 9989 or 0439 914 466
www.ospreywaters.mirvac.com

12 The Peninsula



Location: Burswood WA
Status: 3 and 4 bedroom apartments, and penthouses available
Contact: (08) 9424 9999
www.thepeninsula.mirvac.com

13 Gainsborough Greens



Location: Pimpama, QLD
Status: Land now selling. House and land packages available
Sales Office: Cnr Yawalpah Rd and Swan Rd Pimpama
Contact: (07) 5549 2322
www.gainsboroughgreens.com.au

14 Fairways, Brookwater



Location: Brookwater, QLD
Status: Park front homes now selling
Sales Office: Open by appointment Melaleuca Drive, Brookwater
Contact: (07) 3814 6199
www.brookwater.mirvac.com

15 The Sanctuary on Moggill



Location: Moggill, QLD
Status: Land lots and house/land packages are now selling
Sales Office: Cnr Moggill Rd and Sanctuary Way, Moggill
Contact: (07) 3202 6089
www.sanctuary.mirvac.com

16 Park at Waterfront



Location: Newstead, QLD
Status: 3 bedroom apartments available
Sales Centre: Waterfront Newstead Sales Centre 43 Evelyn St, Newstead
Contact: (07) 3852 9797
www.parkbymirvac.com.au

17 Pier at Waterfront



Location: Newstead, QLD
Status: Premium 3 and 4 bedroom apartments available
Sales Centre: 43 Evelyn St, Newstead
Contact: (07) 3852 9797
www.pierbymirvac.com.au

18 Tennyson Reach



Location: Tennyson, QLD
Status: 3 bedroom apartments remaining
Sales Office: 197 King Arthur Terrace, Tennyson
Contact: (07) 3848 2397
www.tennyson-reach.mirvac.com

19 Enclave



Location: Ascot Vale, VIC
Status: Land and Mirvac homes available with 2, 3 and 4 bedroom configurations
Sales Office: Newsom St, Ascot Vale
Contact: 0401 813 472 or (03) 9695 9400
www.enclave.mirvac.com

20 Harcrest



Location: Wantirna South, VIC
Status: Land is available from 10m to 16m frontages. Select the land and builder that suits best
Mirvac terraces are available in a range of 2 to 3 bedroom configurations.
Sales Centre: Cnr Harcrest Blvd and Appledale Way, Wantirna South
Contact: (03) 9695 9400
www.harcrest.com.au

21 Array



Location: Yarra's Edge, Docklands, VIC
Status: 80% sold
Sales Centre: 9 Point Park Crescent (off Lorimer Street), Yarra's Edge, Docklands
Contact: 0481 000 978
www.arraybymirvac.com

22 Yarra Point



Location: Yarra's Edge, Docklands, VIC
Status: 98% sold
Sales Centre: 9 Point Park Crescent (off Lorimer Street), Yarra's Edge, Docklands
Contact: 0481 000 978
www.yarrapoint.com 

the right place | by mirvac

www.residential.mirvac.com



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